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Eduardo Abaroa February 14 - March 13, 2004

Aptly titled, *The Body Cavity Inspection Network (and other abstract aberrations)*, the works that comprise this exhibition are superbly imaginative, deft and often times downright hilarious.

Abaroa is not afraid to take risks with both material and content, and many of the sculptures in the show attest to a stalwart and tenacious vision that is at once humorous and socially relevant. In his piece, *Suburban Individual Inversion Modules*, sculptures made of clothes, doll houses and globes, Abaroa takes the highly recognizable and loaded image of the doll house, which is itself is a symbol of romanticized perfection, and turns it upside down, decorating it with a pair of oversized pants, which seem vaguely ridiculous and abstruse. Abaroa is also concerned with political issues and investigating the boundaries of human responsibility. In keeping with this interest, the doll house has a globe attached like an aberrant appendage to the side of the house, reminding one of Dorothy's mislaid plans in the great OZ, only in this instance, the house represents the conscience of the world.

Abaroa has also included other quirky assemblages made from straws and Q-Tips. As with the other works in the show, these pieces operate on both a literal and metaphoric level, engaging the viewer with these precise and delicate constructions, to ask questions concerning form and content. The exhibition will also contain several dolphin sculptures, which are quirky, tender and irreverent. They hang from the ceiling and are intended as a "warped reflection on technology". Dolphins are thought to be highly intelligent, and the military is now employing their intelligence to search for bombs underwater. Abaroa has given his dolphins strange and vaguely comical technological appendages to further point up the fact our own human absurdity is everywhere, even in the depths of the sea. Also included in the show are Abaroa's video pieces which are his own take on the zodiac. They too are very funny, and once again, fiercely intelligent. A person can't say just one thing about this work since it is complex and riveting at every turn. The sculptures are visual poems; they stay with us.